

Stan Laurier

Press Kit

By Yves Bernas

Berlin, 2021

# Der Besucher

Ein Film von YVES BERNAS



mit GIOVANNI ARVANEH, UWE FISCHER, AARON GOTTLIEB, ANDREAS GRÖTZINGER

Kamera NUNO MARTINI Regieassistenz DANIEL RUPRECH Kameraassistenz JONAS NIEMAN, ADRIAN ANGEHRN Tonaufnahme DEREK O'ROURKE Oberbeleuchter TIM STRECKER Beleuchter ANDRES HAGEDORN Bühnenbildner JACOB BAUER Sonderberater WILLIAM BERNAS Schnitt, Farbkorrektur, Ton, Drehbuch und Regie YVES BERNAS

Produktion: YVES BERNAS mit Hilfe der METFILM SCHOOL BERLIN 2019

Gedreht im Sommer 2019 in der Uckermark.



"Stan Laurier" (initially known as: "The Visitor") is a short film (15 min, HD, colour, 2020) written and produced by Yves Bernas, filmmaker and writer, for his Master of Arts in Filmmaking and Directing at the Met Film School Berlin/ University of West London.

It is based on one of his novels : "Le Visiteur", first published in French in 2020 by Librinova.

"Stan Laurier" tells the story of a retired judge (Uwe Fischer) suddenly remembering a trauma of his childhood, where he had been compelled to abandon his dream of becoming a puppeteer. This triggers a destabilisation of his psyche.

A story about a universal theme: the repressed vocation.

It was shot in a run down/undergoing renovation castle: *Schloss Schönow* in the North-East of Germany during the summer of 2019.



Schloss Schönow

**Giovanni Avarneh**, who plays the constable, is famous for his interpretation of *Sülo Özgentürk* in the famous German series : *Marienhof*, ( [https://en.wikipedia.org/wiki/Marienhof\\_\(TV\\_series\)](https://en.wikipedia.org/wiki/Marienhof_(TV_series))) and other films ( [https://www.imdb.com/name/nm0038068/?ref=nm\\_sr\\_srsq\\_0](https://www.imdb.com/name/nm0038068/?ref=nm_sr_srsq_0) ).

**Uwe Fischer** who plays Stan (adult) is a German actor who has played at the famous *Schaubühne* in Berlin ( <https://www.schaubuehne.de/de/personen/uwe-fischer.html> ).

**Andreas Grötzinger**, who plays Stan's father is a Swedish actor known for *Nymphomaniac* (Lars von Trier) as well as the famous German series *Tatort* and the film *Jagdzeit* ( <https://www.imdb.com/name/nm0345004/> )

**Katya Sourikova** ( <https://katasourikova.com/home> ) who played with Rick Rosato ( [https://de.wikipedia.org/wiki/Rick\\_Rosato](https://de.wikipedia.org/wiki/Rick_Rosato) ) composed the music for this film.

## Reviews:



### FILM FEEDBACK

Direction ★★★★★★

Script ★★★★★★

Cinematography ★★★★★★

Editing ★★★★★★

Sound ★★★★★★

Acting ★★★★★★

### JUDGE FEEDBACK

More than a simple directorial idea, behind this film there is a real authorial vision. It is clear that you have attempted to show your intimate and imaginative perception of the world, and this is what the authors do. Although there is perhaps an obvious technical impossibility to completely realize your vision, I managed to perceive it. This thing is very precious for the cinema, I congratulate you. The only shortcomings of this short are mainly technical. Of course the technique also influences the emotional and artistic aspect in cinema, but it is also normal to suffer from this kind of limitations. You probably "paid" for the lack of budget and experience, but it's easy to understand that things will get better in the future. There are ideas in your film that only need exercise and money to make them better. In particular, I advise you to dwell longer on cinematography (color correction in post production) and on some camera movements, perhaps a little amateur. Another thing: the font used for the titles is very amateur, I found it a bad choice. But despite all this, I think your film is really really interesting.

## The Monkey Bread Tree Awards :

*"The film is a delicate period piece, it is epic but still concise and well timed. Quite brilliant !"*

themonkeybreadtree.com

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Spring 2020 – THE MONKEY BREAD TREE FILM AWARDS

early film projects of Neil Labute – it is stark, in your face and uncompromisingly *dramatic*."

The Reckoning by Neil Marshall – **Winner: Best Feature Produced for more than \$10,000, Winner: Best Director, Winner: Best Actress (Charlotte Kirk)**, Nominated: Best Genre Film – "It is obviously quite humbling to have Marshall's entry here. Might I add – we selected it and watched it prior to even registering it was his film... but the proof is really in the pudding – the film is a bold genre piece which is mostly enhanced by, and delivered with, a firm sense of strength through its consistent quality, bold sense of style and a clear sense of direction. A magical performance by Kirk, which leads the project, shows a variety of tones... she is greatly supported by her co-stars, some of whom really go deep into the dirt of the era. The film is strangely intimate, despite its large canvas – and that is perhaps its greatest strength. It finds the whispers amongst the loud shouts, something only a director of Marshall's understanding could muster... he finds the human in the wild."

Pink Opaque by Derrick Perry – **Winner: Best Actor (Elijah Boothe)**, Nominated: Best Screenplay, Nominated: Best Feature Produced for more than \$10,000, Nominated: Best Director – "There is a real sense of indie filmmaking arriving here... I say this as a positive – anyone doubting the value of these films is missing the point: they are smaller than major events, but they have a quality that is unique to them, a strong sense of identity and niche. Boothe helps hone the film's cores together – he's an anchor which is sensitive, never overdramatic and 'attention-seeking'... above all, it is memorable. The photography is also quite enhancing in here, though the core foundation is what helps it to exist – a solid script and a clear sense of direction. All in all – it deserves your eyeballs."

The Haunted Hotel by Jean Campbell Hogg, Joshua Carver, Adam Collier, Deverill, Joshua Dickenson, Amy L Feeley, Jane Gull, Tony Roberts – Nominated: Best Film produced for more than \$10,000, **Winner: Special Mention: Best Alliance of Filmmakers and Actors, Winner: Best Cinematography, Winner: Best Music**, Nominated: Best Actor (Joshua Dickenson), Nominated: Best Actor (Andrew Hollingworth) – "Loaded with loads of William Castle throwback style, The Haunted Hotel is a wonderful set piece... but, it really is more than that. The collective team of filmmakers and actors behind this era-shifting horror event is the real showstopper – it isn't like your average anthology, in that – here, unlike in others, the style is consistent, the quality is consistent, and the performances, photography and direction are always on target. Dickinson and Hollingworth stand out a little as small scene stealers, but all in all – this is a very rewarding watch; one I personally suspect will be just as enjoyable in ten years as it is today – a rare compliment for indie films!"

The Meadows by Luke Allen – Nominated: Best Screenplay, Nominated: Best Actor (Juan Carceres) – "The greatest strength of this project is its concept – it isn't exactly an original one... there's also Carceres, who tries as often as he can to ground the material, often acting with a very 'direct' manner. The actual writing is quite great, but the real hiccup though is the delivery... some of the acting and filming style lets the core content down – it never really tries to be a flat out comedy or a flat out drama, and it isn't convincing at times. Overall it is enjoyable though, and a great starting point... perhaps the next feature could be a little *harder* than say this *soft* presentation... more follow-through by the entire team would bring about a stronger reward."

– Short Films

Looking for Love by Ajuan Isaac-George – Nominated: Best Screenplay – "The film's core is quite hearty – there's character, a sense of locale and time and space... in a sense, it is a very mature piece."

Untouchability by Haresh Narayanan – Nominated: Best Director – "The film comes with a fantastic sound... but its understanding of genre is the most acute here: it knows when to be comedic, dramatic and so on... it features a variety of solid tones... despite its small run time."

The Secret by Ben Wicks – **Winner: Best Short Film produced for more than \$10,000**, Nominated: Best Director, Nominated: Best Cinematography – "The short is too long to really be a short, and too short to be a feature... it drifts in that strange middle space, like a special TV event... but it is actually much more than that. It is a beautiful historical piece that isn't of TV quality, but rather that of the big screen. Bravo to all involved. It is simply delicious!"

No Traveller Returns by Ben Lingham – Nominated: Best Short film produced for less than \$5,000, Nominated: Best Actor (Jordan Tweddle) – "The short has a great look about it... but the real highlight is the ease which Tweddle commands the space. There's a sense of breathlessness in this short, something tangible and real."

The Audition by Joe Benedetto – Nominated: Best Short film produced for less than \$5,000 – "The stage which this film contains is a stage like reality – everything is on stilts and vibrantly *dramatic*. It is a great use of budget, and quite impressive."

The Visitor by Yves Bernas – Nominated: Best Short film produced between \$5,000-\$10,000 – "The film is a delicate period piece. It is epic, but also concise and well-timed. Quite brilliant."

Homeless Sam & Sally – The Movie by Tyrone Evans Clark – Nominated: Best Genre – "The grade is a mess, which is a real

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**OF EXCELLENCE**

THIS CERTIFICATE IS  
PROUDLY PRESENTED TO

**The Visitor**

**Directed by Yves Bernas**

**For being a Winner  
In Best Student Film category  
in BCIFF's Monthly Competition**

 **Beyond the Curve**  
International Film Festival



*A.C.*

Signature



Stan Laurier is an adaptation of the short story: "Le Visiteur", written by the same author and filmmaker. It was first published in 2020 in French by Librinova together with other short stories . Here is one of the reviews of the book:

14:11 Wed 12. Jan Not Secure — bla-bla-blog.com 9%

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# Quatrième dimension

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**Yves Bernas**

**Le Motel Rose et autres Nouvelles**



J'avais eu l'occasion de vous présenter le premier recueil de nouvelles d'[Yves Bernas](#), *Vitax®*. Le voici l'de retour pour une nouvelle salve d'histoires aussi hallucinées et hallucinantes, *Le Motel Rose et autres nouvelles* (éd. Librinova).

On retrouve dans ce nouveau livre ce qui fait le caractère d'un auteur qui mêle absurde et science-fiction, dans des nouvelles où les héros se débattent dans des réalités prêtes à s'effondrer.

Nous parlions de *Vitax®* : ce produit imaginaire aux capacités biogénétiques dignes d'un savant fou, apparaît brièvement dans "Le motel rose", la nouvelle qui donne le titre au recueil. Roger file le parfait amour avec Miss Barret, une comtesse et veuve d'un puissant fondateur d'une firme biomédicale suisse. Le jour où celle-ci lui demande de l'accompagner à cette clinique pour recevoir un nouveau cœur, son mari plus âgé se trouve entraîné dans une histoire rocambolesque mêlant trafic d'organes, clonage et course à la jeunesse éternelle.

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**Je ne suis pas un héros**  
Disons-le au moment d'ouvrir cette chronique : ...

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samedi 01 janvier 2022 00h00  
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Photo : Pexels - Cottonbro

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Dès cette première histoire, nous sommes dans l'univers kafkaïen d'Yves Bernas, jamais aussi à l'aise que lorsqu'il s'agit de suivre des personnages sur le fil, entre monde réel et folie. L'auteur se joue du lecteur en entrant dans la tête d'hommes et de femmes sur le point de sombrer, à l'image de "Voilà voilà", du "Visiteur" ou de "La rate", une nouvelle en hommage à Stephen King dans laquelle un employé municipal est chargé de s'occuper d'un canal obstrué.

### Univers kafkaïen

Nous sommes avec ce recueil dans des univers dignes de *La Quatrième Dimension*. Ils permettent à l'écrivain de jouer avec certains codes littéraires, à l'instar du "Double de l'agent", récit d'espionnage et de thriller autant que de science-fiction qui s'interroge aussi sur la paternité et sur le déterminisme familial : "Et Royd cherchait pour la millième fois à percer le secret de la difformité de son esprit. Pauvre Royd, qui essayait de comprendre son destin ! Qu'avait fait son père ?"

Dans « Jean Waugal » (les doubles guillemets sont volontaires), cette fois Yves Bernas revisite le pacte faustien, pour une nouvelle dans laquelle deux artistes – l'un talentueux mais las du succès, alors que l'autre, médiocre, recherche une gloire qui ne vient pas – s'accordent pour se partager la paternité d'une œuvre littéraire devenue un piège.

Yves Bernas puise visiblement chez Kafka la sève de ces histoires dans lesquelles folie, mal être et absurde se télescopent pour cerner des personnages paumés ou se cherchant une place dans le monde, à l'instar du récit "Quel temps magnifique !" :

Écrivain et réalisateur, Yves Bernas prépare l'adaptation à l'écran du "Motel rose". Une autre adaptation, celle du "Visiteur" (*Der Besucher*), a été tournée et a même reçu plusieurs prix.

Yves Bernas, *Le Motel Rose et autres nouvelles*, éd. Librinova, 2020, 215 p.

<https://www.librinova.com/librairie/yves-bernas/le-motel-rose-et-autres-nouvelles>

<http://ybernas.de>

Voir aussi : "[Vitax® \(et autres nouvelles\)](#)"

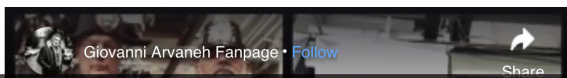


Photo : Pexels - Cottonbro

jeudi 30 décembre 2021 00h01

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samedi 25 décembre 2021 00h00

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Photo : Pexels - Jill Wellington

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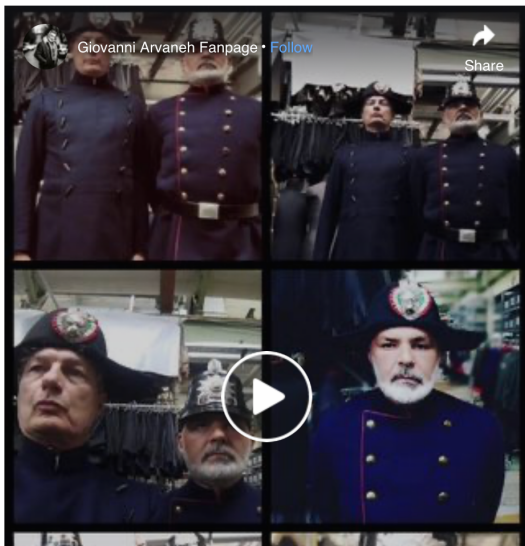
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## Background:

The story deals with the concept of education largely accepted especially in our western culture, even more in the Prussian education, that a child has to be tamed and often chastised to get rid of his inner nature of just pursuing fun, play and dreams; this in order to become a grown-up and concentrate on serious matter such a school, work and ultimately making money. The child eventually identifies with his aggressor (the teacher, the parent) and represses the child in himself to become a grown up.

The German Psychoanalyst Arno Gruen studied in detail this trait of education, especially in his book: *The Betrayal of the Self* and identified it as the primal cause of psychopathology of inter alia the Nazis, where hate finds its roots in the self-hate induced by the betrayal of the self following an authoritarian and abusive education.



The filmmaker has rendered this self repression by making Stan as a child kill with a bat his own puppet (which looks like him) during a puppet show, at the request of the puppeteer and under the pressure of his father, who both refused to let the puppet Stan pursue his dream of becoming a puppeteer.

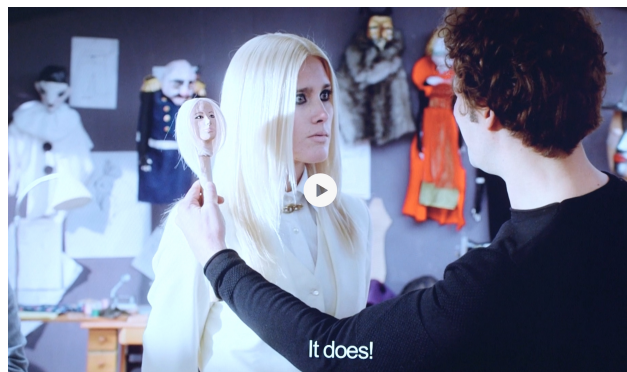


3D printed heads of the puppets



Giovanni Avarneh (left) and the filmmaker

The idea of using puppets which are made to look like the actors came from the film of Alejandro Jodorowsky ; *"Endless Poetry"*, which also deals with the theme of repression of the dreams and vocation.



Snapshot of ; *"Endless Poetry"*

This film is a tribute to both Arno Gruen and Alejandro Jodorowsky.

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